

GRACIE FOJTIK



KMR Commercial Rep:
TGGoldblum@kmrtalent.com

AEA
she/her

gracefojtik@gmail.com
www.graciefojtik.com

FILM

| | | |
|--|------------|--|
| Film Roll Film Mini-Films (Multiple) | Lead | James Kenna, Cason Doyle, Gracie Fojtik, |
| SALTY (Short) | Lead | Dinah Berkeley, Lily Harris, Gracie Fojtik |
| <i>Eli, Briefly (Short)</i> | Supporting | Celine Sutter |
| <i>The Garden Will Not Crumble (Short)</i> | Lead | Johnny Rice |
| <i>We're Okay (Short)</i> | Supporting | Kira Burskey |
| <i>Cold Coco (Short)</i> | Lead | Collin Campbell |

THEATER

REGIONAL

| | | | |
|---------------------------------------|---------------------|-------------------------------|----------------|
| <i>Orpheus in the Berkshires</i> | Pan (dance captain) | Williamstown Theater Festival | Laura Savia |
| <i>Meadows</i> | Eloise | Hudson Guild Theater | David Kahawaii |
| <i>Warm Gentle Fuzzy Cold Prickly</i> | Jaime | Williamstown Theater Festival | Lily Riopelle |
| <i>Cymbeline*</i> | Lord/Jailer | A.C.T. | Jenna Worsham |
| <i>The Villagers*</i> | Reagan | Middle Voice at Rattlestick | Pam MacKinnon |
| <i>Quiz Out*</i> | Harper | Primary Stages ESPA | Jackson Gay |

EDUCATIONAL

| | | | |
|---------------------------|----------------------|---------------------------|------------------|
| <i>As You Like It</i> | Rosalind | A.C.T. MFA Program | M. Graham Smith |
| <i>Far Away</i> | Joan | A.C.T. MFA Program | Allie Moss |
| <i>The Moors</i> | Emily | A.C.T. MFA Program | Beth Herbert |
| <i>Hamlet</i> | Laertes | A.C.T. MFA Program | Lisa Anne Porter |
| <i>Jack and Jill</i> | Jill | A.C.T. MFA Program | Eliza Kaye |
| <i>Macbeth</i> | Ross (dance captain) | Fordham University | Dawn Saito |
| <i>The Orphan of Zhao</i> | The Princess | Fordham /Ma-Yi Theater Co | Ralph Peña |

READINGS & WORKSHOPS

| | | | |
|-------------------------------------|-------|--------|----------------------------------|
| <i>Vivarium (w/Jaclyn Backhaus)</i> | Lacie | A.C.T. | Pam Mackinnon *Staged Reading |
|-------------------------------------|-------|--------|----------------------------------|

EDUCATION

| | | |
|---|---|--|
| American Conservatory Theater | MFA in Acting, 2022 Citizen Artist Concentration | Christine Adaire, Milissa Carey, Danyon Davis, Jennifer Ikeda, Darryl V. Jones, Juan Manzo, Joy Meads, Allie Moss, Lisa Porter, Danny Scheie Sydney Schwindt, Virginia Scott, and Melissa Smith. |
| Fordham University Lincoln Center | BA Theatre: Acting, 2018 | Stephanie DiMaggio, Matthew Maguire, Tina Benko, Dawn Akemi Saito, Jenny Slattery, Daniel Alexander Jones, Grace Zandarski, Andrea Haring, George Drance, Steven Skybell, and Cassandra Freeman |
| Interlochen Arts Academy | Theatre Major, 2014 | |
| Moscow Art Theatre, Fall 2016 - Improv Classes | Williamstown Acting Apprenticeship, 2016 - Second City and Improv Olympics | Northwestern University's Cherubs 2013 |

AWARDS

SALTY Best. U.S. Film (writer, actor, producer, director, at SEATTLE FILM FESTIVAL)
Innovator Award (American Conservatory Theater's M.F.A.)
Honors in Acting (Fordham University)

SPECIAL SKILLS

Movement, Basic Gymnastics, 200 Yoga Teacher Training (Vinyasa), Advanced Skiing (Former downhill racer), Conversational Spanish, Beginning Russian, Multiple British Dialects, Southern Dialect, Standard American Dialect, IPA Proficient, Droznin Partner Movement, Some Melodica, Some Ukulele, Teaching Artist, Devising, Creative Writing, Singing, Stage Combat.

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